



Theaterfabrik technical specifications

1. Audio

PA

- Main System: 2x d&b Y-Series Array System (4x Y8, 2x Y12 each side)
- Subbase 5 x d&b J-Sub
- Amping: d&b D12/D40
- If needed: 2 x d&b Y7P as Nearfill

Monitoring

- 8 separate channels
- 6 + 2 d&b MAX 15 available

FoH

- 48/16 Digital Mixing Console (Yamaha CL/Midas Pro Series as needed)

PA

- Docking possible for up to 4 signals left/right/sub/nearfill at FoH

Monitors:

- Docking possible with up to 8 signals Stage Right
- 48/16 Digital Mixing Console (Yamaha CL/Midas Pro Series as needed)



Theaterfabrik

2. Light

- 10x MAC Quantum Profile (6x Backtruss, 4x Midtruss)
- 12x Clay Paky A.leda K10(4x Backtruss, 4x Midtruss, 4x Fronttruss)
- 6x Martin Atomic LED (2x Backtruss, 2x Midtruss, 2x Fronttruss)
- 6x 2-lite-Blinder (6x Fronttruss)
- 5x Desisti Leonardo 1kW P.O.
- 2x ETC Source 4 Zoom 15°-30°
- MA GrandMA 3 Light
- Smoke Factory Tour Hazer + Fan

Docking for Guest Desks

- XLR-5pol. (Stage Right or FoH)

Venue Cabeling

- 2 lines of CAT5e between FoH and StageRight

3. Rigging

Truss and Stage

- GroundSupport Slick GS black
- Stage 10x6m, 100cm (h)
- The Truss can be moved in height for setup/dismantling
- Stage Decks in different heights available